

# Quinteto de Metales No. 2 - "Imbabura" - VI

Carlos Jurado

Tempo I

♩ = 180

Tpt.1 con Tpt. piccolo

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Bass Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

Musical score for measures 1-7. The score is in 4/4 time and G major. It features five staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Bass Trombone, and Tuba. The music begins with a rest in measures 1 and 2. In measure 3, the trumpets and horn enter with a forte (*f*) dynamic. The horn has a trill marked +2/3T. The bass trombone and tuba play a rhythmic pattern of eighth notes. In measure 4, the trumpets have a trill marked +1/2T. In measure 5, the trumpets have a trill marked +1/2T. In measure 6, the trumpets have a trill marked +1/2T. In measure 7, the trumpets have a trill marked +1/2T and a 'loco' marking. The horn has a trill marked +1/2T. The bass trombone and tuba have a trill marked -1/2T.

8<sup>vb</sup>  
*f*

A tempo

♩ = 180

*poco rit.* →

Musical score for measures 8-14. The score is in 4/4 time and G major. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn in F, Bass Trombone, and Tuba. The music begins with a rest in measure 8. In measure 9, the B $\flat$  Tpt. 1 has a trill marked +1/2T. In measure 10, the B $\flat$  Tpt. 1 has a trill marked +1/2T. In measure 11, the B $\flat$  Tpt. 1 has a trill marked +1/2T. In measure 12, the B $\flat$  Tpt. 1 has a trill marked +1/2T. In measure 13, the B $\flat$  Tpt. 1 has a trill marked +1/2T. In measure 14, the B $\flat$  Tpt. 1 has a trill marked +1/2T. The B $\flat$  Tpt. 2 has a trill marked +1/2T. The horn has a trill marked +1/2T. The bass trombone has a trill marked -1/4T. The tuba has a trill marked -1/4T. The music ends with a 'loco' marking in measure 14.

(8<sup>vb</sup>)

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2

Musical score for measures 15-20. The score is divided into two systems. The first system (measures 15-17) is marked *poco rit.* with a tempo of  $\text{♩} = 174$ . The second system (measures 18-20) is marked *A tempo* with a tempo of  $\text{♩} = 180$ . The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., B. Tbn., and Tuba. The Tuba part includes a  $(8^{vb})$  marking. Dynamics range from  $f_+$  to  $f$ . Performance instructions include *loco*, *poco rit.*, and *A tempo*. Trill markings include  $-1/3T$ ,  $-1/2T$ ,  $+1/4T$ , and  $+1/2T$ .

Musical score for measures 21-26. The score is divided into two systems. The first system (measures 21-23) is marked *poco rit.* with a tempo of  $\text{♩} = 180$ . The second system (measures 24-26) is marked *A tempo* with a tempo of  $\text{♩} = 180$ . The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Hn., B. Tbn., and Tuba. The Tuba part includes a  $(8^{vb})$  marking. Dynamics range from  $f_+$  to  $f$ . Performance instructions include *poco rit.* and *A tempo*. Trill markings include  $+1/2T$ ,  $-1/4T$ , and  $-1/3T$ .

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28 *A tempo* ♩ = 180

*ff* -1/4T

*poco rit.* →

*A tempo* ♩ = 180

*ff* -1/4T

*ff*

*ff*

*ff* (8<sup>vb</sup>)

35 *poco rit.* →

*A tempo* ♩ = 180

*f* -1/4T

*f* -1/4T

*f* -1/3T

*f*

*f* (8<sup>vb</sup>)

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4

*A Tempo II*

♩ = 85

*poco rit.* →

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40 *poco rit.* →

B $\flat$  Tpt. 1 *ff* *mf* *f*

B $\flat$  Tpt. 2 *ff* *mf* *f*

Hn. *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Tuba *ff* *mf* *f*

(8<sup>vb</sup>)

-1/4T -1/3T +1/3T -1/2T +1/2T -1/2T +1/2T

(4/4)

48 *~ A Tempo II*

♩ = 84

B $\flat$  Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

B $\flat$  Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf*

Tuba *mf*

(8<sup>vb</sup>)

+1/3T +1/2T +1/2T -1/4T -1/4T

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

(8 $^{vb}$ )

(mf)

62

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

(8 $^{vb}$ )

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6

68

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*poco rit.* →  $\rightarrow$  ♩ = 80 *molto accel.* →

+1/4T

-1/4T

-1/3T

-1/3T

(8<sup>vb</sup>)

75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

$\rightarrow$  ♩ = 151 *Quasi a tempo I* ♩ = 170 *accel. poco a poco.* →

*loco*

*f*

*f*

*f*

+1/2T

-1/2T

-1/3T

-1/2T

+1/2T

+1/2T

(8<sup>vb</sup>)

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82

*A tempo I*  $\rightarrow$  ♩ = 180

*loco*

*poco rit.*  $\rightarrow$

*A tempo*  $\dashrightarrow$  ♩ = 180

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*-1/2T*

*+1/2T*

*-1/4T*

*-1/2T*

*8<sup>vb</sup>*

88

*A tempo* ♩ = 180

*poco rit.*  $\rightarrow$

*loco*

*ff*

*ff*

*ff*

*ff*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*-1/4T*

*-1/3T*

*-1/3T*

*+1/3T*

*-1/2T*

*ff*

*(8<sup>vb</sup>)*

Quinteto de Metales No. 2 - "Imbabura" - VI

94

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

(8vb)

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*poco rit.* →

*A tempo*

♩ = 180

*f*

*f*

*f*

*f*

-1/4T

-1/4T

-1/4T

-1/3T

(8vb)

*f*



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105 *poco rit.* → *A tempo II*  $\bullet = 85$  *poco rit.* →  $\bullet = 80$  9

B $\flat$  Tpt. 1 *ff* *f* *f*

B $\flat$  Tpt. 2 *ff* *f* *f*

Hn. *ff* *f* *f*

B. Tbn. *ff* *f* *f*

Tuba *ff* *f* *f*

(8<sup>vb</sup>)

110 *A Tempo II*  $\bullet = 85$  & *poco rit.* →  $\bullet = 77$  *A tempo II*  $\bullet = 85$

B $\flat$  Tpt. 1 *ff* *ff* *ff*

B $\flat$  Tpt. 2 *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

(8<sup>vb</sup>)